

EP. 5

S/B TK-43/

RUN TK-43/

TELECINE: DUR: 32"

Opening titles.

S/I

- TJs: 1) SHADA
2) by Douglas Adams
3) Part Five

END TELECINE.

S.O.F.

TAPE STOP

3D, 1F, 2G, 4H

5Y - French lacquer screen

456. 1 F /1. INT. THINK TANK. MAIN CHAMBER
A/B Doctor leaves L

Hold on Chris

(THE FLAILING ARMS
OF THE KRARG ARE
HITTING PIECES
OF MACHINERY,
CAUSING IMMENSE
SPARK JUMPS.)

DOCTOR: Bristol, you still feel
marvellous? Give me ten seconds.

457. 4 H
A/B Krarg turns in
his tracks, hits
central console.
Smoke starts to pour.

CHRIS: (SQUARING UP)
Come on then! /

(THE RED MIST
STARTS TO GROW

458. 1 F
A/B Chris
squaring up

THE DOCTOR IS
BEATEN BACK)/

CHRIS: Come on then! /

459. 2 G
Group shot.
Scientists & Doctor
Smoke across fg.

(THE RED MIST NOW
OBSCURES MOST
OF THE CENTRE
OF THE ROOM)/

460. 1 F
A/B Chris leaves L

(2 next)

(on 1)

- 2/5 -

CHRIS: It's going to blow up!
Come on Doctor, Come on! /

461. 2 G
MS Doctor with Scientists

(THE DOCTOR
IS STILL CLEARLY
CONCERNED WITH THE
FATE OF THE
BRAINLESS
SCIENTISTS.

462. 3 D
MS K9 thro' smoke
Pan him L

BUT THE KRARG
LUMBERS STRAIGHT
INTO THEM AND
DISPATCHES THE
LOT OF THEM.

463. 2 G
Group shot fav. Doctor
Krarg X's fg to wipe
out shot

THE DOCTOR TURNS
AND RUNS. /

HE STUMBLES
AFTER CHRIS AS THE
VERY FABRIC OF THE
STATION STARTS TO
CRACKLE)

(Break next)

- 2/5 -

2C, 5C

464. 2 C / 2. INT. THINK TANK. CORRIDOR.
CMS Chris finds
rope. Pan him R
to open door. Smoke. (CHRIS AND THE
Tilt down to K9 & DOCTOR AND K9
pan him L up corridor PLUNGE ALONG
THE CORRIDOR.
465. 5 C
MLS door
Chris drags Doctor
into fg by rope &
scarf. They make RUMBLES AND
their escape CRACKLES CAN
BE HEARD FROM
BEHIND.)

3B, 5C, 4A

466. 4 A / 3A. INT. THINK TANK CORRIDOR
K9 thro' fg. (THEY REACH THE
2-shot Chris/Doctor AIRLOCK.
in from L at junction. ALARMS ARE
Track in with them RINGING ALL
to airlock door. OVER THE
Favour sonic PLACE.
screwdriver.
- THE SET IS
SHAKING.
467. 5 C
A/B Krargs feet
into frame R in THE AIRLOCK
pursuit DOOR SEEMS TO BE JAMMED.
- DOCTOR: Its jammed!
- THE DOCTOR USES
HIS SONIC SCREW-
DRIVER TO OPEN
IT. THEY LEAP
THROUGH AND THE
DOOR CLOSES BEHIND
THEM) /
468. 4 A
A/B
Door starts to open
469. 3 B
2-shot Doctor/Chris
exit frame L. Tilt
down for K9.
Krag's feet into shot.
The door drops.

TAPE STOP

(on 2)

2G, 5Y - French lacquer screen

3. INT. THINK TANK MAIN CHAMBER.

Krarg among the
Scientists (No Doctor)

(KRARG NOW TOTALLY
OUT OF CONTROL.

Much smoke, some fires (??)

THE SET SHAKING.
FIRES (IF WE CAN
MANAGE THEM) HAVE
BROKEN OUT)

TAPE STOP:

2 to C
5 to S/B for C/
4 to A
3 to B

- 7/5 -

2Z, 3Z, 4Y

402. 3Z + 2Z / 5A. MODEL SHOT

3Z MLS think tank
L of frame.
2Z MLS Skagra's
spaceship
pointing L-R
to cam.

(SKAGRA'S SHIP MOVING
AWAY FROM THE SPACE
STATION.

OVERLAY:
4Y - star backing.

THE SPACE STATION
EXPLODES SPECTACULARLY.

THE SHIP DEMATERIALISES
IN THE NICK OF TIME)

Slow zoom in &
pan L on 2.

Stop zoom.

Fade 2, spaceship
lights flash.

TK-5/1 follows sometime -
think tank explosion.

TAPE STOP

- 7/5 -

- 10/5 -



4M, 3N, 2R

253. 4 M / 7. INT. PROFESSOR CHRONOTIS'S ROOM.

MS Clare at
upstage table(THE PROFESSOR
IS FIDDLING
WITH A DISMANTLED BIT
OF HIS CONSOLE.CLARE STANDING
WITH A HANDFUL OF
EQUIPMENT THAT
SHE CLEARLY CAN'T
UNDERSTAND) /

254. 2 R

Deep 2-shot
Clare/ChronotisCLARE: I don't even know what
I'm meant to be doing.PROFESSOR CHRONOTIS: Somehow we
have to get this old perambulator
on the move again.CLARE: Well it certainly moved
when I touched it.Zoom in with Clare
to medium 2-shot
Chronotis/ClarePROFESSOR CHRONOTIS: A spasm. A
mere spasm. I pray it wasn't
a dying spasm, because it has left
us jammed between two irrational
time interfaces. Time is moving
away from us. Trouble is, if we do
manage to untangle ourselves, unless
I'm very careful I may cease to
exist again.

CLARE: Oh! Really.

PROFESSOR CHRONOTIS: Do what I do.

(3 next)

- 10/5 -

- 11/5 -

(on 2)

CLARE: What's that.

PROFESSOR CHRONOTIS: Try not to think about it.

255. 3 N CLARE: Easier said than done./
 Medium 2-shot Who is this Salyavin person?
 Clare/Chronotis
 She X's to L fg

256. 2 R PROFESSOR CHRONOTIS: Salyavin is ...
 CMS Chronotis. was ... a criminal. Of sorts./
 Pan him L to The stories
 2-shot Clare/Chronotis of his exploits were exaggerated.
 L to kitchen He was just a hot headed brilliant
 Ah! I can't fix this.

CLARE: Can I help?

PROFESSOR CHRONOTIS: Difficult, very difficult. To repair the interfacial resonator needs two operations performed absolutely simultaneously, and to be honest my dear you don't have the knowledge./

257. 4 M
 MS Clare

CLARE: We're stuck.

PROFESSOR CHRONOTIS: Yes.

258. 3 N CLARE: I can learn. I'm very
 MS Chronotis entering quick./
 with monkey-wrench

(CHRONOTIS STARES
 AT HER IN A STRANGE
 WAY. SEVERAL THOUGHTS
 SEEM TO BE GOING
 THROUGH HIS MIND.
 RELUCTANTLY HE
 DISMISSES THEM AND
 LOOKS AWAY)/

259. 4 M
 MCU Clare

260. 3 N What's the matter?/
 A/B

- 11/5 -

(4 next)

(on 3)

261. 4 M Deep 2-shot fav. Clare PROFESSOR CHRONOTIS: Listen to me. Listen very carefully. / What I am about to do you are never to speak of again. I will do it once only.

262. 2 R CMS Chronotis CLARE: What are you talking about? /

263. 3 N CMS Clare
She walks forward PROFESSOR CHRONOTIS: Do I have your promise? /

CLARE: But what are you going to do?

PROFESSOR CHRONOTIS: Do I have your promise?

264. 2 R Deep 2-shot
fav. Chronotis CLARE: Yes, yes alright. /

A PROFESSOR CHRONOTIS: What are those pieces of equipment you are holding in your hand?

CLARE: I ... I've no idea.

265. 4 M MCU Clare reaction PROFESSOR CHRONOTIS: Good. /

266. 3 N MS Chronotis
He hides his face (HE SINKS HIS FACE DOWN INTO HIS HANDS AND CONCENTRATES SO HARD IT HURTS.

267. 4 M A/B
* NOTE: INTER-EDIT FROM
* to ** THEN SLOWLY HE LOOKS BACK UP AT HER WITH A STRANGE FIERCE LIGHT GLOWING IN HIS EYES.

268. 2 R CU Chronotis

Post-gallery green pin
pricks for this set-up

269. 3 N
CMS Clare
She steps back
CLARE IS
TERRIFIED AND
TAKES A STEP
BACKWARDS.

270. 2 R
A/B

271. 4 M
A/B

Zoom in to CU
272. 2 R
A/B He smiles

273. 3 N
A/B She shakes her head
BCU HIS EYES,
THEN HER EYES.

**

THE MOMENT PASSES,
THE TENSION DROPS}

274. 2 R
CMS Chronotis
Pan him R to 2-shot
Chronotis/Clare

PROFESSOR CHRONOTIS: Now. What
are those pieces of equipment?

Crab them R to
console

CLARE: The conceptual geometer
relay with an agronomic trigger,
and a totally defunct field separator.
But it doesn't matter. We can
dispense with that if we get the
interfacial resonator working again.

PROFESSOR CHRONOTIS: Good.

CLARE: Then let's do that, shall
we?

(ASTONISHMENT
CATCHES UP WITH
CLARE)

TAPE STOP: SET KRARG BACKING & MOVE PROF'S DOOR TO CSO AREA.

2Z, 3Z, 4Y

403. 3Z + 2Z / 8. MODEL SHOT.

3Z CS Krarg Carrier
model R of frame.

2Z LS Skagra's
spaceship pointing
L-R, L of frame.

(THE KRARG
CARRIER SHIP,
SKAGRA'S SHIP
MATERIALISES
NEXT TO IT)

OVERLAY:

4Y - star backing.

Fade up 2, lights on
spaceship flashing.

Note: The Krarg Carrier must
appear to dwarf the Skagra
spaceship.

TAPE STOP

42

4F' 3E' 2D'

156. 3 E' (LOCKED OFF) / 9. INT. GENERATION ANNEXE. IN KRARG
'light stick' CARRIER.
skeleton

ROLL BACK & MIX

Krarg final stages
of creation

(A KRARG IS JUST
IN THE FINAL
STAGE OF CREATION,
WATCHED OVER BY
THE KRARG COMMANDER.)

157. 2 D'
Low angle fav.
Commander
Vat wipes fg

RECORDING PAUSE (SET IN KRARG 2)

158. 4 F'
Krarg 2 delivered fg R
Krarg Commander
appears up L and
stares at it

AS THE NEW KRARG
RISES OUT OF THE
VAT, THE KRARG
COMMANDER GOES /
OUT TO REPORT TO
SKAGRA:)

RECORDING BREAK

/3 to L'/

/S/B VT/

/RUN VT/

4Q' 3L' 5G' 2H'

110. 3 L' / 10. INT. KRARG CARRIER SHIP. COMMAND
3-shot Krarg 2/ DECK.
Romana/Krarg 3

Pan L with Commander
to 2-shot Skagra/Commander

(THERE ARE SEVERAL
KRARGS WANDERING
ABOUT.

EIDOPHOR:
VT INSERT 1
STAR BACKING

ROMANA IN A
CORNER UNDER
GUARD.

THE KRARG COMMANDER
ENTERS FROM THE
GENERATION ANNEXE,
TO SKAGRA:)

SKAGRA: Well?

KRARG COMMANDER: We have a full
complement my Lord.

111. 4 Q' /
MCU Romana

Zoom out to 2-shot
Doctor/Romana

(CLOSE UP ON
ROMANA.

A FINGER TAPS HER
ON THE SHOULDER.

Pan R to MS Chris
backed by Krargs 4 & 5

SHE LOOKS ROUND,
AND IS STARTLED TO
SEE THE DOCTOR)

ROMANA: (STARTLED) Aaagh!

THE DOCTOR: I wish you wouldn't do
that.

ROMANA: Shhhh! Who brought you here?

(5 next)

(on 4)

THE DOCTOR: These kind people brought me.

(PULL BACK TO
REVEAL THAT HE
AND CHRIS ARE
UNDER GUARD AS
WELL FROM THE
KRARGS. /

112. 5 G'
LA fav. Skagra
K9 fg R

K9 IS WITH THEM
AS WELL, BUT IS
NOT BLASTING
ANYONE BECAUSE
OF WHAT HAPPENED
LAST TIME.

SKAGRA SEES THEM)

Doctor X's to Skagra

SKAGRA: Doctor!

THE DOCTOR: Ah, hello there.

SKAGRA: I am ... a trifle surprised
to find you here. /

113. 3 L'
2-shot fav. Doctor

(On to page 18)

(2 next)

(on 3)

32

THE DOCTOR: Your ship was a trifle surprised to find herself bringing me.

SKAGRA: You stole my ship?

THE DOCTOR: Only after you stole mine. Ah, there she is/ I hope you've been looking after her./ May I check?

114. 2 H'
MLS Tardis
115. 3 L'
A/B Pan Doctor L
to Krarg

(HE IS FORCIBLY
RESTRAINED FROM
APPROACHING THE
TARDIS)/

116. 5 G'
A/B

SKAGRA: I am curious to know how you survived the treatment of my sphere.

THE DOCTOR: It only looks for what it expects to find. I made it look for the wrong things. We Time Lords have highly slippery minds./

117. 4 Q'
2-shot fav. Skagra

SKAGRA: So I am aware Doctor. If you have come here in the hope of interfering with my great purpose,

Pan Doctor R to
2-shot Doctor/Romana/Chris

THE DOCTOR: Great purpose! Ha!

SKAGRA: Yes Doctor, the very greatest purpose.

(2 next)

(on 4)

THE DOCTOR: You want to take over the Universe don't you? I've met his kind before. Any moment now a mad gleam will come into his eye and he'll start shouting ...

ALL: The Universe belongs to me! /

118. 2 H'
MCU Skagra

(SKAGRA LOOKS AT HIM QUIZZICALLY.

HE IS CLEARLY DEVOID OF ANY MAD GLEAM AND IS NOT GOING TO SHOUT)

119. 4 Q'
A/B

SKAGRA: How naive, Doctor./ How pathetically limited your vision is.

120. 2 H'
Doctor enters R
to 2-shot fav. Skagra

THE DOCTOR: Limited? /

SKAGRA: Such visions are for infants. My purpose is to fulfil the natural evolutionary goal of all life.

THE DOCTOR: Oh yes?

SKAGRA: Oh yes, Doctor, with the aid of my sphere I shall make the whole of creation merge into one single mind, one godlike entity.

121. 4 Q'
CU Doctor

THE DOCTOR: You will? /

122. 2 H'
CU Skagra

SKAGRA: The Universe, Doctor, shall not, as you so crudely put it, be mine. /

123. 4 Q'
A/B

DOCTOR: Oh no? /

124. 2 H'
A/B

SKAGRA: The Universe shall be me! /

125. 4 Q'
Tight 2-shot fav. Doctor

(2 next)

34

(on 4)

THE DOCTOR: Have you discussed this with anyone?

SKAGRA: This will happen within hours. Once started nothing you or anyone can do will stop it. (TO THE KRARGS) Take them away, lock them up, melt down the key.

126. 2 H'
2-shot fav. Skagra
Crab R with Doctor to
3-shot Chris/Doctor/Romana

(KRARGS TAKE THE
DOCTOR AND CHRIS,
K9 FOLLOWING.

Pan them L to Krargs

THE DOCTOR TRIES
TO MAKE FOR THE
TARDIS)

Buy Doctor's dummy

THE DOCTOR: Run! Jink!

(THEY ARE EASILY
HEADED OFF BY THE
KRARGS)

127. 4 Q'
Romana runs into
Commander's arms
CMS Romana

(THE KRARGS
DRAW THEIR WEAPONS)

ROMANA: What's a jink?

ROMANA TRIES TO
RUN TOWARDS THE
DOCTOR, BUT IS
FIERCELY CLASPED
BY A KRARG./

128. 3 L'
MS Skagra turns

THE DOCTOR AND
CHRIS AND K9 RUSH
TOWARDS AN OPEN
DOOR AND GO OUT
THROUGH IT)

RECORDING BREAK

/4 to R/ /3 to M/

4U

131. 4 U / 8A. INT. KRARG CARRIER SHIP. CORRIDORS.
 LS thro' open door
 Krargs 4 & 5 along
 corridor L to R (ESTABLISH)

RECORDING PAUSE (CLOSE DOOR)

3V 2X

132. 2 X / 11. INT. KRARG CARRIER SHIP. CORRIDORS.
 Low angle
 Doctor/Chris/K9
 thro' frame R to L (DOCTOR AND CHRIS
 RUNNING, K9
 HURRYING BEHIND)

133. 3 V
 LS Corridor
 Chris/Doctor arrive fg
 CHRIS: Clever feint don't you
 think. Making them think we were
 trying to get to the Tardis.

THE DOCTOR: Yes.

CHRIS: What were you trying to do?

Hold for Krargs 2 & 3

THE DOCTOR: Get to the Tardis?

Note: Post-gallery -
 splatter from
 Krarg pokers

CHRIS: Where are we now?

THE DOCTOR: Lost. Keep moving.

RECORDING PAUSE

134. 2 X / (KRARGS APPEAR BEHIND
 THEM, BLASTING. /

Long 2-shot Chris/Doctor
 arrive at junction.
 They exit frame R

PURSUIT AS
 DIRECTED) /

135. 3 V
 2-shot Krargs 4 & 5
 arrive at junction
 Pan them R

RECORDING BREAK /4 to R/ /5 to S/ /3 to T/ /2 to W/

35

4R' 3M'

129. 3 M' / 12. INT. KRARG CARRIER SHIP. MAIN DECK.
3-shot Commander/
Romana/Skagra

SKAGRA: They will be caught and
destroyed.

Skagra X's to Romana

KRARG COMMANDER:
And this one my Lord? (I.E. ROMANA)

SKAGRA: She will come with us to
Shada. Enough time has been wasted.
We will leave immediately.

Pan Skagra L to tardis

(HE GOES OVER TO
THE TARDIS AND OPENS
THE DOOR)

130. 4 R' Come. /
2-shot Commander/Romana
Pan Romana L

RECORDING BREAK

[4 to U] [2 to X] [3 to V]

4R 5S 3T 3V 2W

136. 3 T / 13. INT. KRARG CARRIER SHIP. CORRIDORS.
LS corridor
Doctor/Chris/K9 dart (DOCTOR AND CHRIS
into alcove L AND K9 BEING
CHASED BY KRARGS
AS DIRECTED.)
137. 5 S /
Low angle alcove as they THEY FIND AN
arrive. Favour K9. ALCOVE AND TRY
TO HIDE IN IT)
138. 4 R /
Tight 2-shot
Doctor/Chris fav. Chris
CHRIS: Doctor, Skagra must be mad
mustn't he?
- THE DOCTOR: Madness, sanity, it's all
just a matter of opinion.
- CHRIS: What's your opinion?
- THE DOCTOR: He must be mad. But
infinitely dangerous.
- CHRIS: You mean he's serious?
He can do all that?
139. 5 S /
A/B
THE DOCTOR: It's possible.
- K9: Master. Krargs approaching.
- THE DOCTOR: Then stay quiet.

(on 5)

K9: Permission to blast them Master.

THE DOCTOR: No! You remember what happened last time. Just stay quiet.

140.	3	T	
		A/B	
		Krargs 2 & 3 appear	(KRARGS COME LUMBERING DOWN THE CORRIDOR)
141.	5	S	
		A/B Krargs back into alcove	(THEY PASS THE HIDING PLACE)
		Zoom in to favour Doctor	
142.	4	R	
		A/B Krargs arm across Chris's face	(THEY CARRY ON IN THE OPPOSITE DIRECTION)
143.	5	S	
		Low WA Krargs depart	They've gone. Right. Back the way we came. Quietly!
144.	4	R	
		A/B	
145.	3	T	
		A/B	
		K9 runs fg to camera	(THEY EMERGE AND START BACK DOWN THE CORRIDOR. K9 GOES THE OTHER WAY/
146.	4	R	
		Medium 2-shot Doctor/Chris	VERY FAINTLY THEY HEAR THE TARDIS NOISE)

Shhh!

3 to V

CHRIS: What?

THE DOCTOR: Listen.

They move forward

CHRIS: The Tardis? Surprised we can hear it from here.

THE DOCTOR: Something odd about it. Come on.

Note: Post-gallery - splatter from Krarg pokers

Hold for Krargs 4 & 5 in from R fg

(SUDDENLY A BLAST FROM A KRARG GUN SLAMS PAST THEM.

THE KRARGS WHO PASSED THEM ARE COMING BACK)

147. 3 V
LS corridor

Come on! Run!

(2 next)

(on 3)

Crab L with Chris to
fg 2-shot Chris/Doctor

(KRARGS START TO RUN
AT THEM FROM THE
OPPOSITE DIRECTION
TOO.

THEY MAKE THEIR
WAY DOWN A T-
JUNCTION)

CHRIS: We tried this before it's
a dead end!

148. 2 W
LA K9 fg R
He exits R

THE DOCTOR: Then we're trapped. /

K9: Master, this way.

(NEVERTHELESS THEY
KEEP RUNNING. /

149. 3 V
A/B
Track in with them
to favour door

AT THE END OF
THE CORRIDOR IS AN
OLD WOODEN DOOR)

THE DOCTOR: Come in!

CHRIS: This wasn't here before.

THE DOCTOR: Get in!

(THEY OPEN THE DOOR,
RUN IN AND SLAM
THE DOOR BEHIND THEM)

RECORDING PAUSE

3Q

283. 3 Q /14. INT. PROFESSOR CHRONOTIS'S ROOMS.
MS Clare

Tilt up with her
to 4-shot Clare/Chris/
Doctor/Chronotis
(all backs)

(THE DOCTOR CHRIS AND
K9 HAVE JUST
RUSHED IN.

THE PROFESSOR IS
STANDING AT THE
CONSOLE, CLARE
SITTING ON THE
SOFA FIDDLING WITH
A PIECE OF
EQUIPMENT AND
SIPPING A CUP OF
TEA)

Chris & Doctor turn
to camera

*State to
avoid shadow
on Chris's shoulder*

THE DOCTOR: (DUMBFOUNDED) Professor!

CHRIS: Keightley!

CLARE: Chris!

PROFESSOR CHRONOTIS: Cup of tea?

THE DOCTOR: Yes please.

TAPE STOP:

3 to N

3V 2W

150. 2 W / 15. INT. KRARG CARRIER SHIP. CORRIDOR.

A/B

Krargs 4 & 5 arrive
at fg junction

(KRARGS ARRIVE AT
THE WOODEN DOOR AND
TRY TO OPEN IT.

THEY CAN'T./

151. 3 V
A/B

THEY TRY TO BLAST
IT. IT HEEDS THEM
NOT)

Note; Post-gallery -
splatters from
Krarg pokers

/END OF DAY 1 RECORDING/

A - 28/5 - Bz

(26)

4M, 3N, 2R, 2Q

284. 2 R / 16. INT. PROFESSOR CHRONOTIS'S ROOM.

Chronotis
appears to
medium 2-shot
Chronotis/Doctor
at panel

(THE DOCTOR AND CHRIS
LOOKING DUMFOUNDED)

PROFESSOR CHRONOTIS: How do you like
my Tardis?

THE DOCTOR: Ace! Ace!

PROFESSOR CHRONOTIS: Strictly
unofficial, of course, I'm not really
meant to have one.

THE DOCTOR: What better way to hide
it than by living in it, you old
slyboots. /

285. 4 M
2-shot Chris/Clare
frame L,
Doctor & Chronotis
up R

CLARE: What are you doing here?

CHRIS: How am I supposed to know?
How did the Professor's room get here?

286. 2 R
Tight 2-shot
Chronotis/Doctor
fav. Chronotis

CLARE: You may well ask. But ask him. /

PROFESSOR CHRONOTIS: Where is Skagra?

THE DOCTOR: He's just outside. He's
got Romana. And the Tardis.
Professor, I thought you were dead.

PROFESSOR CHRONOTIS: My dear fellow,
so did I.

THE DOCTOR: You did?

PROFESSOR CHRONOTIS: Now listen, if
Skagra has the book and your Tardis,
he can get to Shada. /

287. 3 N
Medium 2-shot fav.
Doctor

(2 next)

- 28/5 -

*He stands
quikly.*

*Have a bit too much of
shadow on Dr's head.*

(on 3)

- 29/5 -

(27)

Crab R to 2-shot
Doctor fg R

THE DOCTOR: Shada!

(THE DOCTOR'S TRYING TO
FORCE A MEMORY FORWARD)

Shada?

PROFESSOR CHRONOTIS: The Time Lords
prison planet. You will probably have
forgotten about it.

THE DOCTOR: Forgotten? Me forget?
Yes. Shada! The prison planet. Now
why should I have ... Salyavin!/
Salyavin was imprisoned on Shada!/
Skagra needs Salyavin! Ask me who
Salyavin is./

288. 2 R
MCU Clare
289. 4 M
WA fav. Doctor
290. 2 R
2-shot Chris/Clare

CLARE: A criminal. Imprisoned
centuries ago by the Time Lords./

291. 3 N
Deep 2-shot
Chronotis/Doctor

2 to Q

Chris in from L

THE DOCTOR: A great criminal
with unique mental powers. He had
the ability to project his mind into
other people, simply take them over.
Didn't he Professor?

CHRIS: That's what Skagra's doing.

292. 2 Q
Tight 3-shot
fav. Clare

THE DOCTOR: No! It's precisely the
opposite! He can steal minds out of
people - he can't put minds into them.
That's why
he wants Salyavin in his sphere./
That's why he's going to Shada.

293. 3 N
A/B
Chronotis X's to Doctor

CHRIS: Of course.

294. 2 Q
MCU Clare

PROFESSOR CHRONOTIS: He must not
get there Doctor./

(CLARE IS STARING
AT THE PROFESSOR)

TAPE STOP:

2 to R
3 to Q

- 29/5 -

69

3F, 4J

302. 3 F /17. INT. TARDIS.

CS book in
Skagra's hands.
Zoom out & up to
inc. Tardis column.

(SKAGRA STANDING BY
THE CONSOLE WITH
THE BOOK.)

TARDIS IN
FLIGHT

303. 4 J
CMS Romana,
ringed by Krargs.

ROMANA GUARDED BY
KRARGS.

Crab L to MS Skagra.

START WITH BCU OF
SKAGRA TURNING THE
PAGES OF THE BOOK.

THE CENTRAL COLUMN IS MOVING,
NOT MAKING IT'S
USUAL SOUND OF AN
ELEPHANT IN CHILDBIRTH
BUT A DEEP ALMOST
MELODIC RISING AND
FALLING HUM.

THE PAGE TURNING AND
THE COLUMN SHOULD BE
TIMED SO THAT WE MAKE
IT CLEAR THAT THE ONE IS
AFFECTING THE OTHER.)

SKAGRA: The key turns slowly in the
lock. The door to Shada opens.

(HE STARTS TO
TURN THE PAGES MORE
QUICKLY)/

304. 3 F
CMS Romana

RECORDING BREAK

/FIT CHAR TO CAMERA 4/

/1 to G/

/2 to J/

- 31/5 -

4M, 3Q, 2R

295. 4 M / 18. INT. PROFESSOR CHRONOTIS'S ROOM.
 High WA tea party
 fav. Doctor

Wd

THE DOCTOR: With Skagra's
 mind and Salyavin's in
 the sphere, Skagra will be unstoppable.

CHRIS: But you really mean he could
 move himself into every mind in the
 Universe?

296. 2 R
 CMS Chronotis

THE DOCTOR: Yes. Eventually.
 It would take thousands of years,
 but that wouldn't matter - his mind
 would be immortal. / It would spread
 like a disease.

297. 3 Q
 3-shot Clare/Doctor/
 Chris

CHRIS: It's quite a thought though. /
 Every mind working together as
 a single organism, a single mind.

THE DOCTOR: Yes. Skagra's mind.
 Not a pleasant thought.

CLARE: Doctor, we must stop him
 getting to Shada.

298. 4 M
 MCU Doctor

DOCTOR: Yes, I know. But we can't /
 He'll be on his way already. And
 we don't know where it is. /

299. 2 R
 MCU Chronotis

PROFESSOR CHRONOTIS: Then we must
 follow him.

CHRIS: But how?

(4 next)

- 31/5 -

(on 2)

300. 4 M PROFESSOR CHRONOTIS: The same
A/B way that I arrived here./

301. 3 Q THE DOCTOR: We follow the space time
High WA fav. Clare trail of the Tardis/ Then let's get
They stand. They sit. moving shall we?
They exit frame R.

TAPE STOP: SET IN SOFA /5 to N/

5N, 3Q, 2R

302. 3 Q / 21. INT. PROFESSOR CHRONOTIS'S ROOM.
CS control panel

303. 2 R
2-shot Chronotis/Doctor PROFESSOR CHRONOTIS: Doctor, we've
Pan L with Doctor to arrived.
3-shot fav. Chris

THE DOCTOR: Good, now you two!

TOG: { CHRIS:
CLARE: Yes?

THE DOCTOR: You stay here.

TOG: { CHRIS:
CLARE: Why?

304. 5 N
Low 2-shot K9/Doctor
Follow K9 THE DOCTOR: I'm not at liberty to
disclose. K9! / Don't tangle with
any Krargs, unless of course you have
to tangle with any Krargs.

305. 2 R
2-shot Chronotis/
Doctor at door PROFESSOR CHRONOTIS: Hurry. / Skagra
will be here already.

THE DOCTOR: I know.

(THE DOCTOR, PROFESSOR
AND K9 LEAVE)

TAPE STOP:

4M, 3Q

306. 3 Q / 24. INT. PROFESSOR CHRONOTIS'S ROOMS.
Medium 2-shot
Clare/Chris on sofa

(CHRIS AND CLARE)

CHRIS: Odd the way some days work out
isn't it? I mean there I was ...

Crab R as Chris
goes to door

CLARE: Chris, there's something very
odd about the Professor ...

CHRIS: Why single out the Professor?
I want to know what's going on out there

307. 4 M
MS Chris.
Pan him R

CLARE: Chris, you're not listening
to me./

CHRIS: I don't like being left out of
things. Just because we come from
Earth doesn't give everyone the right
to be patronising to us.

(HE EXAMINES THE
ROOM'S CONSOLE)

308. 3 Q
A/B

Admittedly, all this does make us look a
bit primitive doesn't it? I haven't
the faintest idea how it works./

Crab L with Chris
to tight 2-shot
fav. Clare

CLARE: I have.

CHRIS: (VERY SURPRISED) You?

CLARE: Yes. Or ... or at least I did
for a few minutes.

CHRIS: What do you mean?

CLARE: That's what I've been trying
to tell you all along. It's something
the Professor did to me. To my mind.

TAPE STOP: 75 to P

5P

309. 5 P / 28. INT. PROFESSOR CHRONOTIS'S ROOM
Low medium 2-shot
fav. Clare

(CHRIS AND CLARE)

CHRIS: Let me get this right. You
mean he just walked into your mind?

Tilt up with Chris
and pan Clare R
to door

CLARE: Sort of. It was as if he just
barged through the front door and
started shuffling all my thoughts
around.

CHRIS: But the Doctor said that
ability was unique to the guy
Skagra's come here to find. On your
feet, Keightley. Let's see what's
happening.

TAPE STOP:

/S/B TK-43//RUN TK-43/TELECINE: DUR: 51" or 1'12"S.O.F.

Closing Titles.

S/I

TJs:

- | | |
|--|--|
| 1) Doctor Who
TOM BAKER | 12) Studio Lighting
MIKE JEFFERIES
Studio Sound
JOHN HARTSHORN |
| 2) Romana
LALLA WARD | 13) Costume Designer
RUPERT ROXBURGHE-JARVIS
Make-Up Artist
KIM BURNS |
| 3) Skagra
CHRISTOPHER NEAME | 14) Script Editor
DOUGLAS ADAMS |
| 4) Professor Chronotis
DENIS CAREY | 15) Designer
VICTOR MEREDITH |
| 5) Chris Parsons
DANIEL HILL | 16) Producer
GRAHAM WILLIAMS |
| 6) Clare Keightley
VICTORIA BURGOYNE | 17) Directed by
PENNANT ROBERTS
(c) BBC 1979 |
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| 8) Voice of K9
DAVID BRIERLEY
Voice of the Krargs
JAMES COOMBES | |
| 9) Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS | |
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OLIVIA BAZALGETTE
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